

## **PROFESSIONAL PROFILE**

I am a senior editor, writer and Ryerson University instructor who has worked since 1999 in the Canadian magazine industry. Editing skills include managing all aspects of production, such as assigning stories, substantive editing, supervising interns and junior editors, budgeting, copy editing, proofreading, and fact-checking. Proficient in all industry-standard computer programs, including Adobe InCopy/InDesign and Quark Xpress. Known for calmness under pressure, attention to detail and quick turn around.

## **TEACHING EXPERIENCE**

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- Copy Editing: JN 8111: A course in Ryerson's Masters of Journalism program, winter 2012 term.
- Exactly So: The Challenge of Precision: JRN 317: I developed this third-year course for the Ryerson School of Journalism in 2010, and have been teaching it ever since. It covers the practical aspects of magazine fact-checking, examines how the industry could apply better verification practises across all media, and explores why and how people make mistakes.
- Editing Essentials: JRN 202, a Ryerson School of Journalism course, fall term, 2011.
- Copy Editing: JRN 202, a Ryerson School of Journalism course, winter and fall terms, 2010
- Guest instructor at Ryerson journalism seminars, most recently on how to craft a reconstruction feature story for an advanced feature writing class taught by David Hayes
- Guest instructor at grade 12 English classes at The Bishop Strachan School on issues in journalism, 2001 – 2004.

## **EMPLOYMENT HISTORY**

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### **Freelance Writer/Editor**

- Contributing editor, copy editor and proofreader at *explore* 2004-2012
- Contributor to *explore*, *Cottage Life*, *Canadian Geographic Travel*, *Good Times*, *Maclean's* and many other consumer magazines
- Freelance senior editor at *Azure*, 2008
- copy editing for *Outdoor Canada* and *Canadian Living*, 2008

### **EXPLORE MAGAZINE**

#### **Managing Editor**

June 2003 – March 2004

- fulfilled all editorial duties in a small magazine environment including:
- editing the front-of-book section of this bi-monthly, award-winning consumer magazine
- managing copy flow between freelancers, the editor and art department
- supervision of interns and fact-checking
- copy editing and proofreading
- creation of the magazine's style guide
- responding to daily queries from writers
- substantive editing
- writing for front-of-book and feature packages
- copy fitting using Adobe InCopy
- Consulting with the editor, art director and marketing staff on special feature packages, story lineups and the future direction of the magazine

### **THE BISHOP STRACHAN SCHOOL**

#### **Editor, *the BSS Magazine***

September 2001 – June 2003

- reporting, writing, and editing a four-colour publication produced three times a year
  - handling a yearly production budget of approximately \$100,000
  - producing a bi-monthly newsletter, annual reports and fundraising campaign literature
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## **Freelance Writer**

June 2000 – September 2001

- writing articles for Canadian consumer magazines including *Chatelaine*, *I.E. Money*, *Toronto Life*, *Xtra* and *National Post Business Magazine*, where I also fact-checked

## **BRUNICO COMMUNICATIONS**

### **Copy Chief, *Kidscreen Magazine***

April 1999 – May 2000

- copy editing all sections of this monthly international trade magazine

## **RYERSON SCHOOL OF JOURNALISM**

September 1998 – April 1999

### **Editor, *Ryerson Review of Journalism***

- managing a masthead of 15, display writing, copy editing, consulting with the art director and production team
- writing the editorial and cover story

## **EDUCATION**

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Currently enrolled in a Masters of History and PhD program at York University

**Bachelor of Applied Arts, Journalism**, Ryerson Polytechnic University

September 1997 – April 1999

**Bachelor of Arts, Honours, History**, Queen's University

September 1986 – May 1990

## **AWARDS, OTHER PUBLICATIONS, AND PRODUCTIONS**

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- 2011 International Regional Magazine Association Bronze Award, public issues category for “Going Concern” published in *Cottage Life*, May 2010 issue.
- 2011 National Magazine Award co-nominee, editorial package category for “Top 30 under 30” published in *explore*, October 2011 issue.
- 2010 Honourable Mention, National Magazine Award, sports category for “Testing the Waters” published in *explore*, July 2010 issue.
- 2010 Honourable Mention, National Magazine Award, business category for “Going Concern” published in *Cottage Life*, May 2010 issue.
- 2009 Honourable Mention, National Magazine Award, editorial package category for “True Stories” published in *explore*, September/October 2009 issue – shared award
- 2009 Honourable Mention, National Magazine Award, best single issue, *explore* September/October 2009 issue – shared award
- 2008 Honourable Mention, National Magazine Award, editorial package category for “Nice Work (And You Can Get It)” published in *explore*, September/October 2007 issue – shared award
- 2007 Silver National Magazine Award, editorial package category for “125 Things We Love Out There” published in *explore*, July/August 2006 issue – shared award
- 2006 Gold National Magazine Award, service journalism, lifestyle category for “The Life List 100” published in *explore*, June 2005 issue – shared award
- *The Applicant*, a short story published in *On The Threshold: Writing Toward The Year 2000*, Beach Holme Press, Vancouver, 1999
- The Mark Gayn Award, Ryerson School of Journalism, 1998
- *Army of Lovers*, a play, produced by Buddies in Bad Times Theatre, 1996 and produced by Threshold Theatre in Kingston, 1995
- *Bantering the Unanswerable*, a play, produced at Nightwood Theatre's Groundswell Festival, 1993 and performed at The Kingston Fringe Festival, 1992